An Experience Awaits You

Imagine a place removed from the rest of the world, a place to quietly reflect amidst natural beauty, a place to explore your interests, a place to create.

That place is Sievers School of Fiber Arts, where we welcome all levels of students to spend uninterrupted time learning from knowledgeable and encouraging instructors who have the ‘extra’ qualities of warmth and joy in sharing what they love.

As you look through our class offerings, you will get a sense of what Sievers is about, but it is the experience itself that has touched the lives of those who have become part of this magical place. The opportunity to meet others with the same interests, often developing new friendships, enriches the environment here. It is telling, that so many who discover Sievers return year after year. Only a place that is loved, that inspires and transforms can make such a claim.

We invite you to enter our studios and create your own Sievers and Island experience!
“Happiness is in your hands and it keeps you young.”

... is the slogan that founder Walter Schutz selected when Sievers originated in the early 1970’s.

Together with his wife Sophie (Sievers) Schutz, who was a very accomplished hobby weaver, they wrote the Learn How To Weave booklet that inspired Walter at age 79 to establish the Sievers School of Fiber Arts.

A one-room schoolhouse that dates back to 1890 became the location to teach classes, beginning in 1979 with an enrollment of 33 students. In the years since, a comfortable dormitory, teachers’ cottage and two spacious studios were added, used by the more than 35 professional instructors who teach over 40 classes each year to approximately 400 students.

Current owners Ann and Butch Young, and their friendly and accommodating staff that includes Cindra Hokkanen and Carolyn Foss, welcome students who have traveled from all fifty states and eleven foreign countries, to enjoy the combination of high quality fiber arts instruction and the remote, tranquil surroundings on charming Washington Island, WI.
2 Beginning Weaving: Floor Loom
June 8 - 13
(2 pm Monday – 11 am Saturday)

If you are curious about weaving, here is your opportunity to enjoy the excitement, creativity and fun of learning a pastime that offers boundless possibilities. Learn all the steps necessary to prepare a warp, dress it onto a floor loom, then weave. We’ll discuss the loom itself and how it works, how to design and plan a project, read a pattern draft, fiber selection and finishing techniques. You’ll begin with your choice of a scarf or table runner, then go on to weave a color gamp (sampler) to explore different twill patterns and see how colors interact. Examples of possible projects will be available for inspiration. Looms and weaving accessories provided.

Class Fee $505  5-Day Class  Dorm Housing (Optional) $300

Materials Fee of $15 for notebook, plus yarn cost of $30-75, depending on your choices.
Level: Beginner (May also be used as a refresher.)

Susan Frame was inspired to learn how to weave by her Uncle Harold’s woven purses and cloth made in the 50’s and 60’s. Fascinated, she took her first weaving class in 1982 at UW-River Falls and continued with lessons at more Midwest locations, including Sievers. Since 1998 Susan has had the pleasure of teaching many types of weaving techniques at The Fiber Garden in Black River Falls, WI. She and her husband live on a hobby farm near Osseo, WI with a growing collection of looms and a herd of llamas.

www.sieversschool.com
3  Navajo Rug Weaving  
June 13-18  
(2 pm Saturday – 11 am Thursday)  
Betty Glynn Carlson

Learn the fundamentals of Navajo rug weaving, using authentic patterns and wool yarns. Beginning students will make a small piece, learning the various tapestry techniques needed. Intermediate to advanced students are welcome to bring a work in progress, warp a new project, or explore techniques and pictorials. Betty will furnish the looms and tools needed for your use if you are a beginner, and they will also be available for purchase.

Class Fee  $505  5-Day Class  
Dorm Housing (Optional)  $300

Materials Fee of $35 for beginner project yarns and handouts, plus $25 equipment usage fee (deducted from loom purchase if student opts to do so).

Level: Beginning/Intermediate and beyond

Betty Glynn Carlson had woven since 1972, but when she discovered Navajo rugs she felt a special kinship with this simple, reflective way to weave. The Navajo say, “You must spin your warp threads strong to hold your prayers.” Betty seeks to honor that tradition, and each rug grows out of her contemplative practice. Her work has been exhibited at juried shows in the Midwest, and she regularly teaches Navajo techniques for the Weavers Guild of MN.

4  Batik Alumni Studio  
June 20-27  
(2 pm Saturday – 11 am Saturday)  
No Instructor

If you already love to batik, enjoy a magical week of creativity—with plenty of space and uninterrupted time devoted to waxing, dyeing and designing whatever projects you want to create! Beeswax, paraffin, wax pots, dyes, chemicals, irons, etc. will be provided. Bring your ideas, fabrics, brushes and any other items needed for your creations.

Studio Fee  $455  7-Day Session  
Dorm Housing (Optional)  $420

Materials Fee of $60 inc. beeswax, Procion dyes, chemicals, use of related tools and equipment. Additional supplies and fabric will be available for purchase in Sievers Shop or bring your own.

Prerequisite: Any previous Sievers Batik class

“A fabulous experience --- I felt so welcome and cared for.”
Beyond Beginning: Weaving
June 22-27
(2 pm Monday – 11 am Saturday)

Nancy Adams

Have you had some weaving experience but still consider yourself a ‘beginning’ weaver? This class will focus on which fibers, projects and techniques are good options for the novice. Plan a scarf, towels, table linen, baby blanket or shawl from cotton, tencel or wool. Choose weave structure from plain weave to weaves not so plain! We’ll review the warping process and pattern drafts. Examples of suitable projects will be available for inspiration. 4- and 8-harness looms and weaving accessories provided.

Class Fee $505  5-Day Class  Dorm Housing (Optional) $300

No Materials Fee. Yarn cost of $35-60, depending on your choices.
Level: Intermediate Beginner (Must know how to warp and weave on multi-harness floor loom.)

Nancy Adams makes her home in Rochester, MN. She came to Sievers in 1986 for her first weaving class and returned almost every year after that for more. In 2002 she became an assistant instructor with friend and fellow weaver Louise French for beginning weaving classes, and has continued here since. Nancy is excited to have the opportunity to share her love of weaving by teaching it to others.

Walter and Sophie Studios, awaiting your arrival.
6A Japanese Temari Techniques
June 27-30  Judith T. Yamamoto & Kathy Broer
(2 pm Saturday – 11 am Tuesday)

Geared for all levels, beginners will learn the basics of Temari (embroidered string balls): wrapping, measuring and marking, and traditional stitching techniques using pearl cotton and metallic threads. Experienced students will have a choice of several new patterns such as Descending Kiku and wrapped or layered designs. All will be inspired and encouraged to experiment with colors and different-sized balls as well. You could take home as many as three completed balls, plus a few to finish at home.

6B Japanese Temari Techniques: Extended
June 27 – July 2  (2 pm Saturday – 11 am Thursday)

This session offers a 5-Day version of the 3-Day class, with guided independent study. Continue working on your projects or select from additional patterns, such as an interlocking design.

Class Fee  $365  3-Day Class
Class Fee  $505  5-Day Class
Dorm Housing (Optional)  $180
Dorm Housing (Optional)  $300

Materials Fee of $30 inc. Styrofoam balls, pins, needle, wrapping and embroidery threads, and handouts.
Level: All

Both Judie Yamamoto and Kathy Broer have been Sievers devotees for 30+ years, Judie as both student and teacher, and Kathy as a student until now. Three years ago Kathy took her first Temari class; now she is working on Level 2 certification with the Japanese Temari Association. Judie teaches and lectures nationally, and writes about weaving and related topics for magazines. Notable for their use of color and blending, her woven work, polymer clay jewelry and Temari have been featured in Handwoven magazine and seen at a variety of fiber art shows, galleries and shops.

“Loved the instructors’ passion and encouragement!”
7  Shibori & Indigo Dyeing  
June 29 - July 2  
(2 pm Monday – 11 am Thursday)  
Anne Landre

The Japanese technique of Shibori resist-dyeing has the potential to create infinite patterns on fabric. When combined with the unique properties of indigo dye, results are both contemporary and ageless. You will learn how to mix the indigo vat, and experiment with various binding, folding, stitching and clamping techniques on cotton, silk, and linen. You’ll leave with the knowledge to continue Shibori and indigo projects at home. Jump into the blue!

Class Fee  $365  
3-Day Class  
Dorm Housing (Optional)  $180

Materials Fee  of $30 inc. pre-reduced indigo dye and chemicals, PFD cotton and linen fabrics, 2 silk scarves, set of acrylic shapes for clamping, artificial sinew for binding fabric and handouts.

Level: Beginner

Anne Landre has experimented with resist techniques, using fabric and dye for the past 15 years, including studies with Mary Jo Scandin, Anita Mayer and Mary Mendla. Her batik and shibori pieces often appear in the Sievers Shop. Anne holds a Masters degree in Creative Writing and Poetry, and has taught children and adults for 30 years. Learn more and see her recent work at: www.threadingwater.com.

8  Quilt Design: Advanced Basics  
July 6-11  
(2 pm Monday – 11 am Saturday)  
Ellen Graf

Are you a quilter with a project or design in mind but don’t know where to start? Do you need a new idea for your next quilt, border design, or way to set your blocks? The class goals are to help you find solutions for moving your quilt to completion while learning as you go. Bring a project or two, at any stage, that you’d like assistance with. We will focus on the different steps or “how to’s” for making a quilt top, then advance your skills to the next level by working on small samples which you’ll be able to transfer to current and future projects. Sewing machine in good working order if you are doing your project by machine.

Class Fee  $505  
5-Day Class  
Dorm Housing (Optional)  $300

Materials Fee  of $10 for sample materials and handouts.

Level: All

Ellen Graf ‘found’ quilting in 1992. Many quilts later, her work has been featured in magazines and won awards. She had great fun going online as a featured guest on Mary Fons’ show, Quilty. Ellen is active in organizing the Washington Island community to make quilts for the Quilts of Valor program. Her focus is to encourage individual creativity and technique, empowering students to say “I can do it,” while having fun along the way.

www.sieversschool.com
9  Beginning Spinning & Rainbow Dyeing  
July 6-11  
(2 pm Monday – 11 am Saturday)

Spend a week of fun learning the art of handspinning and dyeing, as you turn fleece selection, washing, handcarding, drumcarding, spinning single- and multi-ply yarns, and simple dyeing techniques to transform fibers and yarns into a wonderful rainbow of color. Ashford, Louet, Schacht and Kromski spinning wheels and related equipment will be available for your use.

**Class Fee** $505  
**5-Day Class**  
**Dorm Housing (Optional)** $300

**Materials Fee** of $70 inc. generous supply of fibers for spinning and dyeing, dyes, use of equipment, and handout booklet.  
**Level:** Beginner

Deb Jones has owned and operated The Fiber Garden in Black River Falls, WI for 25+ years. Offering fibers, equipment and classes, it has been featured in American Small Farm, Impressions, and Positive Thinking magazines. Her latest venture is as a travel consultant, sponsoring fiber arts travel tours. All of this allows Deb to combine and share her love of spinning, dyeing, weaving, teaching and country living!  www.fibergarden.com

10  Fair Isle Techniques  
July 11-14  
(2 pm Saturday – 11 am Tuesday)

Learn the traditional knitting methods for a Fair Isle sweater: the customary “corrugated” ribbing, how to make and cut (yes, cut!) armhole and neck steeks, and other construction and finishing techniques. You’ll experience each step as you knit a small “teddy bear-sized” Fair Isle sweater of 2-ply fingering-weight Shetland yarn, using circular and double-point needles. (The small size will allow you to complete it during class.) Design considerations for a full-sized sweater will be covered.

**Class Fee** $365 
**3-Day Class** 
**Dorm Housing (Optional)** $180

**Materials Fee** of $15 for instructional notebook. Purchase yarn and needles from Sievers Shop or bring your own.  
**Level:** Intermediate (Need basic knitting skills: cast-on/bind-off, knit/purl, increase/decrease, working in the round with double-pointed needles and some 2-color knitting experience.)

Mary Germain and Sandy De Master have knit most of their lives and taught it for 30+ years. Mary owned The Wool Works yarn shop in Milwaukee (1985-96), where Sandy taught spinning. Early on, they became intrigued with and focused on ethnic knitting, publishing “Messages In (Latvian) Mittens” in PieceWork magazine, and traveling to Latvia and Estonia to study local knitting techniques a number of times. Sandy has also studied Fair Isle knitting in Shetland. www.marygtheknitter.blogspot.com
Designing a Fair Isle sweater from scratch can seem intimidating! So much to consider: color, pattern, construction—each affecting the others. We’ll break down the process into understandable steps, so that whatever your hoped-for design—classic pullover, bright folkloric cardigan, mysterious Celtic vest—or level of experience is, you’ll acquire the tools to make it a reality. From a wide selection of Shetland colors and your photos or paintings, you’ll develop your own colorway and complex designs that don’t require an art degree, knit several swatches, and leave with a plan to make your dream garment come true.

Class Fee $365  3-Day Class  Dorm Housing (Optional) $180

Materials Fee of $12 for handouts and workbooks. Purchase yarn and needles from the Sievers Shop or bring your own.
Level: Intermediate (Need basic knitting skills: cast-on/bind-off, knit/purl, increase/decrease, working in the round with double-pointed needles and some 2-color knitting experience.)

For 20 years Janine Bajus has been obsessed with the interplay of color and pattern in Fair Isle knitting. She developed a method for designing unique and personal Fair Isle garments that makes a complex process accessible to any knitter—her joy is teaching it to students around the country. Janine leads fiber-focused tours to Shetland, Norway, Mexico, Peru, and lives in Berkeley, CA. Her Fair Isle patterns are on Ravelry and in her book, The Joy Of Color: Fair Isle Knitting Your Way.

The Sophie studio will be yours for uninterrupted time to design, knit, block and finish, or experiment with techniques there never seems time to do at home, in the company of other knitters. We provide equipment, such as umbrella swifts and ball winders; you provide your yarn, needles and related supplies, or purchase them in the Sievers Shop. Bring your own patterns, purchase them from the Shop, or borrow books from the Sievers Library.

Studio Fee $130  2-Day Session  Dorm Housing (Optional) $120

No Materials Fee
Level: All (You must be able to work independently on your project/s.)

“The studios are so comfortable and inspiring to work in.”
13  Splint-Woven Basketry: Independent Study
July 18 - 23   Jeanette Biederman
(2 pm Saturday – 11 am Thursday)

This class is designed to allow you to work at your own skill level on projects of your choice with assistance, advice and encouragement from the instructor. Projects may include ribbed baskets, traditional round bottom and market baskets, or twill-woven baskets.

Class Fee $505   5-Day Class   Dorm Housing (Optional) $300

Materials Cost: Expect to spend $45-75 per basket, depending on your choices. Basketmaking materials will be available for purchase in class by prior arrangement with the instructor, or you may bring your own.
Level: Intermediate (You must have previously taken a beginner-level basketry class.)

Jeanette Biederman has been making traditional American baskets for over 30 years. She respects and appreciates their history and lore, and enjoys working with color to weave a wide variety of traditional and contemporary styles. Jeanette and her husband live in Merrill, WI where they have a home studio and offer workshops, Tisket A Tasket.

14  One-Of-A-Kind Jacket
July 20 - 25   Mary Sue Fenner
(2 pm Monday – 11 am Saturday)

This class is designed for all fiber artists: weavers, felters, dyers and surface designers—to inspire and help you make a beautiful, unique jacket from your own fabrics, during a week of fun. We’ll begin with a Mary Sue Jacket Trunk Show. With help you’ll choose a suitable style for you and your fabric (approx. 5 yards of 30” width), alter your pattern if needed, and sew, using contemporary and classic methods. Weavers have the option of weaving their fabric in class. Looms and weaving accessories provided. Sewing machine in good working order required.

Class Fee $505   5-Day Class   Dorm Housing (Optional) $300

No Materials Fee Weavers may expect yarn cost of $40-80, depending on your choices.
Level: Intermediate (Basic sewing skills required. Weavers must know how to warp and weave on a multi-harness loom.)

Mary Sue Fenner’s background in fibers comes from Clothing, Textiles, Design and Art studies at U. WI-Stout, Newcastle-Upon-Tyne Polytechnic in England, Kansas U. and UW-Milwaukee. Her colorful, creative wearables are seen in area shows, galleries, magazines such as Handwoven, Belle Armoire, Altered Couture, Sew Somerset and Haute Handbags, and won the WI Handweavers Inc.’s “Loominosity” HGA Award. She serves on the WI Museum of Quilts & Fiber Arts Board.
15 Sew A Patchy Vest

July 25-27
(2 pm Saturday – 11 am Monday)

Mary Sue Fenner

Here is a perfect way to use up some of your fabric stash, designing and sewing it into a fun and unique long vest. Yardage and pre-cuts may augment your collection, sewn onto a base knit fabric using raw-edge patching. Any simple vest pattern may be used, and there will be sample vests available for your inspiration. Sewing machine in good working order required.

Class Fee $265  2-Day Class

No Materials Fee  (You’ll bring approx. 3 yds. cotton fabrics, scraps or purchased, and 2 yds cotton or polyester knit, 60” wide.)

Level: Beginning to Intermediate (Basic sewing skills required.)

Mary Sue Fenner’s background in fibers comes from Clothing, Textiles, Design and Art studies at U. WI-Stout, Newcastle-Upon-Tyne Polytechnic in England, Kansas U. and UW-Milwaukee. Her colorful, creative wearables are seen in area shows, galleries, magazines such as Handwoven, Belle Armoire, Altered Couture, Sew Somerset and Haute Handbags, and won the WI Handweavers Inc.’s “Loominosity” HGA Award. She serves on the WI Museum of Quilts & Fiber Arts Board.

16 Marbling Intensive: Paper & Fabric

July 28-31
(2 pm Tuesday – 11 am Friday)

Nancy Akerly

Immerse yourself in the art and intricacies of ‘cloudpainting.’ Learn how to prepare papers and fabric for marbling in a range of techniques and patterns, using acrylic paints, a carrageenan bath, and variety of tools (comb, brush, rake). After the basics, you’ll learn classic patterns such as the French Curl, Spanish Wave, Peacock, NonPareil, Gel-Git and Stone Marble. There will be time to experiment and create your own designs. We will also touch on Turkish Ebru figural marbling, using a stylus.

Class Fee $365  3-Day Class

Materials Fee of $115 inc. all paints, carrageenan, alum, gall, papers and a limited amount of silk and mercerized cotton fabric, use of tools, detailed handouts and resource lists. Additional fabrics and scarf blanks will be available for purchase in Sievers Shop.

Level: All (Mobility needed for applying paint, rinsing and hanging paper sheets to dry. A basic understanding of color is helpful.)

Nancy Akerly’s lifelong enthusiasm for Paper Arts of all kinds expanded to origami, bookbinding and box making with Japanese and her own marbled papers. A retired public school educator, she now teaches a variety of paper art classes at folk and art schools throughout the Midwest. Her work is seen in private collections world-wide, and at Door County’s Hardy Gallery, Meadows Gallery and Glass Door Studio. Nancy and her husband live in Sister Bay, WI.

www.libertygrovepaperarts.com
In this advanced class, alumni students will be challenged to take inspiration from one or more of three themes: Gustav Klimt’s The Lady In Gold (Portrait of Adele Bloch-Bauer), found objects, and geometric beadwork. Although they may seem widely divergent, selecting design elements from each and blending them into a new form will allow students to apply what they have learned previously. Diane will coach students before class via e-mails and social media.

Class Fee $635  7-Day Class Dorm Housing (Optional) $420

No Materials Fee  Bead supplies will be available for purchase from instructor, or bring your own.
Prerequisite: 2019 Fitzgerald Beading Class

Beads and beadwork are Diane Fitzgerald’s means of creative expression, a passion that she loves to share with others through writing and teaching. She has written 11 books and more than 100 magazine articles during her 20+ year career in the fiber arts. Diane’s love of travel has included South Africa, to study Zulu and Xhosa beadwork, and Europe and Japan to learn more about the glass bead industry, meeting fellow beaders everywhere she goes. www.dianefitzgerald.com
18A Making Your Mark:  
A Fabric Journey  
August 3-8   Stephanie Lewis Robertson  
(2 pm Monday – 11 am Saturday)

Explore your personal iconography and stories, while using dyes and pigments to decorate cloth. Pursue independent projects under the instructor’s guidance. Techniques taught may include (but not be limited to) simple silk screen, monoprinting, dyeing and direct painting. We’ll also discuss and try different ways to prepare and finish 2- and 3-D works for exhibition and display. Work at your own pace with a variety of tools at your disposal, experimenting with methods and ideas, and spend an enjoyable week with a tribe of like-minded individuals who all love color, fabric, dyes and paint.

18B Making Your Mark:  Extended  
August 3-10   (2 pm Monday – 11 am Monday)

This session offers a 7-Day version of Stephanie’s 5-Day class.

Class Fee  $505  5-Day Class  Dorm Housing (Optional)  $300  
Class Fee  $635  7-Day Class  Dorm Housing (Optional)  $420

Materials Fee of $45 inc. dyes, pigments, related supplies and equipment use.  
Level:  All

Much like a musical conversation, Stephanie Lewis Robertson sings to her hand-dyed and printed fabrics as she works, creating constructions that reflect her interest in spirituality, ritual, music and the power of women. Her work is seen in Indianapolis area collections, exhibits and shows. Awards include 3 Indiana Arts Commission Individual Artists Grants. Stephanie’s day job is Fine Arts Program Chair at Ivy Tech Community College, IN.  

www.stephanielewissrobertson.com
Some of the finest, most beautiful baskets in the world are made with the covered coil technique. Using one continuous, round length of core material, wound around or on top of itself in an expanding or decreasing spiral to construct the basket, coiling lends itself to a wide variety of expressions. Silk, wool, cotton or novelty yarns will be used to completely cover the core material, and concentrated attention given to shaping, rims and embellishing techniques, with examples of Lynn’s coiled baskets to inspire you.

Class Fee $365  3-Day Class  Dorm Housing (Optional) $180

Materials Fee of $30 inc. coiling core material, needles, assorted embellishing supplies, and instructional notebook, plus yarn cost of $15-30, depend on your choices. Yarns may be purchased in the Sievers Shop, or bring your own.

Level: All

Lynn Stracka Schuster has been a handweaver since 1978 and has taught at Sievers since 1981. She finds much joy in learning about and teaching many different fiber-related arts, and concentrates on combining color with pattern. Felting, weaving, coiled basketry, silk ribbon embroidery and fine beadwork are her favorites. www.lynnschusterdesigns.etsy.com

The quilter’s dream—uninterrupted time devoted to designing and piecing a major project, or experimenting with techniques there never seems time to do—in your choice of time. The studio space is yours—to put up designs, sew, lay out quilts for pinning, hand quilt, etc., in the company of other quilters. We provide pin-up boards, tables for sewing and cutting, irons and ironing boards; you provide your own sewing machine in good working condition, needed equipment and supplies.

Studio Fee $260  4-Day Session  Dorm Housing (Optional) $240
Studio Fee $325  5-Day Session  Dorm Housing (Optional) $300

No Materials Fee

Level: All (You must be able to work independently on your project/s.)
21 Baltic Knitting Extravaganza
August 12-16 Sandy De Master & Mary Germain
(2 pm Wednesday - 11 am Sunday)

Those new to the knitting of Estonia, Latvia and Lithuania will begin with an ornament-sized mitten (approx. 2 ½” x 4 ½”) to learn construction techniques, including ancient Baltic textile design symbols, lining, hem with picot edge, thumb insertion, and shaping the thumb and mitten top. Then, design your own pair or another project. Students with Latvian mitten experience can jump right into designing, using traditional motifs and techniques, graph paper, graphing app, or Excel (Use ours or bring your own tablet or laptop.) for a hat, cowl, mittens, socks, or sweater. Options for linings, braids, fringe, entrelac, or other special cuffs will also be covered.

Class Fee $445  4-Day Class
Dorm Housing (Optional) $240

Materials Fee of $15 for instructional notebook. Purchase yarn and needles from the Sievers Shop or bring your own.
Level: Intermediate (Need basic knitting skills: cast-on/bind-off, knit/purl, increase/decrease, working in the round with double-pointed needles and some 2-color knitting experience.)

Mary Germain and Sandy De Master have knit most of their lives and taught it for 30+ years. Mary owned The Wool Works yarn shop in Milwaukee (1985-96), where Sandy taught spinning. Early on, they became intrigued with and focused on ethnic knitting, publishing “Messages In (Latvian) Mittens” in PieceWork magazine, and traveling to Latvia and Estonia to study local knitting techniques a number of times. Sandy has also studied Fair Isle knitting in Shetland. www.marygtheknitter.blogspot.com

22 Rigid Heddle Weaving
August 17-22 Deb Jones
(2 pm Monday - 11 am Saturday)

This class offers instruction for beginning and experienced rigid heddle weavers. Beginners will start with a basic scarf followed by a sampler that introduces more advanced techniques to demonstrate the versatility of the loom. Learn warping, plain weave, lace and pick-up, using two heddles and more! There will be time to weave one or two extra projects, using additional techniques. Those with experience on the loom will focus on double weave samples, then weave a lap robe twice the width of your loom. Looms and weaving accessories provided.

Class Fee $505  5-Day Class
Dorm Housing (Optional) $300

Materials Fee of $20 for notebook, plus yarn cost of approx. $40-100, depending on your choices.
Level: Beginner (No previous rigid heddle or weaving experience needed) or Intermediate

Deb Jones has owned and operated The Fiber Garden in Black River Falls, WI for 25 years. Offering fibers, equipment and classes, it has been featured in American Small Farm, Impressions, and Positive Thinking magazines. Her latest venture is as a travel consultant, sponsoring fiber arts travel tours. All of this allows Deb to combine and share her love of spinning, dyeing, weaving, teaching and country living! www.fibergarden.com
23 Cartonnage: Puzzle Box
August 24-26
(2 pm Monday – 11 am Wednesday)
Nancy Akerly

Learn to make the Puzzle Box, an interlocking array of small boxes nestled within a larger, latched one. Useful for jewelry and small items, it also has a false bottom and secret compartment for letters, etc. We’ll begin with the basics of measuring and cutting bookboard, gluing and construction, paper selection and embellishment. Japanese Chiyogami and other papers will be used to cover the boxes. The key to this treasure lies in accurate measuring, sharp creasing, an eye for symmetry and understanding of color. Additional instruction and materials will be available, as time allows.

Class Fee $265  2-Day Class  Dorm Housing (Optional) $120
Materials Fee of $75 inc. all materials, use of tools, detailed handouts and resource lists.
Level: All  (Should be able to measure and cut, using an exacto knife and metal ruler.)

Nancy Akerly’s lifelong enthusiasm for Paper Arts of all kinds expanded to origami, bookbinding and box making with Japanese and her own marbled papers. A retired public school educator, she now teaches a variety of paper art classes at folk and art schools throughout the Midwest. Her work is seen in private collections world-wide, and at Door County’s Hardy Gallery, Meadows Gallery and Glass Door Studio. Nancy and her husband live in Sister Bay, WI.  www.libertygrovepaperarts.com

24 Beginning Weaving: Table Loom
August 27-30
(2 pm Thursday – 11 am Sunday)
Nancy Frantz

No previous weaving experience necessary! Here is your chance to enjoy the fun and creativity of weaving in a shorter length of time. Learn to prepare a warp and dress it onto the loom, then weave. We will discuss the table loom, fiber selection and finishing techniques. There will be options for color and design, and completed samples for inspiration. Once you’ve learned the basics of weaving, they may be easily transferred to floor loom weaving. Looms and weaving accessories provided.

Class Fee $365  3-Day Class  Dorm Housing (Optional) $180
Materials Fee of $5 for handouts, plus yarn cost of $15-25, depending on your choices.
Level: Beginner  (May also be used as a refresher.)

Since 1985 Nancy Frantz has shared her love of weaving and fiber arts with students through the Sheboygan, WI Recreation Dept., from beginners and up, ages 6 to 86! Her work has won awards at county fairs, WHI Annual Shows and Midwest Weavers Assoc. Conferences, including two Weaving For The Home Awards of Excellence from Interweave Press. Very active in the Sheboygan Shuttlecraft Guild, Nancy was Co-Chair of the 2005 MWA Conference.
Nålbinding (or vattarsaumur in Icelandic) is a single-needle stitching technique that produces thick, warm, wind-resistant wearables. Our class mittens are inspired by Viking folk art traditions, ancestors of Washington Island’s Icelandic immigrants. You’ll dye wool yarn with woad and have a choice of other traditional plant-dyed yarns and color patterns, then stitch with a long wooden large-eyed needle. Shaping is done “by eye” so you don’t have to follow a pattern or count stitches, and its stable structure keeps it from unraveling—perfect travel handwork!

Class Fee $365    3-Day Class Dorm Housing (Optional) $180

Materials Fee of $40 inc. a handmade wooden needle, plant-dyed wool yarns, homegrown woad and dye supplies, and handouts.
Level: All

Donna Kallner puts a contemporary spin on ancient textile techniques, in work that celebrates traditional skills and reflects the landscape of her home in rural northern Wisconsin. Donna teaches and exhibits her work across the country, produces e-books on looping techniques, and sells her nålbinding and plant-dyed items online and at her local farmers’ market. On Instagram she’s @donnastitches. http://donnakallnerfiberart.com

The Sophie Studio is yours for an uninterrupted week to work on a project or projects of your choice. Although there is no formal class structure, weaving teacher Nancy Adams will be an Open Studio participant and so available to answer questions or give assistance if needed. 4- and 8-harness looms and weaving accessories provided.

Studio Fee $325    5-Day Session Dorm Housing (Optional) $300

No Materials Fee Purchase yarn for your projects in the Sievers Shop or bring your own.
Prerequisite: Any previous Nancy Adams’ Weaving Class

“Thank you for making me feel like I have a family at Sievers.”
This class is designed to allow you to work at your own skill level on projects of your choice with assistance, advice and encouragement from the instructor. Projects may include ribbed baskets, traditional round bottom and market baskets, or twill-woven baskets.

Class Fee $505  5-Day Class  Dorm Housing (Optional) $300

Materials Cost: Expect to spend $45-75 per basket, depending on your choices. Basketmaking materials will be available for purchase in class by prior arrangement with the instructor, or you may bring your own.

Level: Intermediate (You must have previously taken a beginner-level basketry class.)

Jeanette Biederman has been making traditional American baskets for over 30 years. She respects and appreciates their history and lore, and enjoys working with color to weave a wide variety of traditional and contemporary styles. Jeanette and her husband live in Merrill, WI where they have a home studio and offer workshops, Tisket A Tasket.

Learn a variety of metal fabrication techniques to create textured art jewelry, including fold-forming metal, cutting, filing, stamping, piercing, doming and soldering. Unique patterns can be applied free hand or from texture mats by etching the metal. Broom-casting silver, drilling river stones, and setting tube and wire rivets are other techniques you can try. Professional finishing using motorized hand tools will be emphasized. Lots of options, lots of fun!

Class Fee $445  4-Day Class  Dorm Housing (Optional) $240

Materials Fee of $15 for basic materials, including one 4” x 6” sheet of 24-gauge copper, use of tools and detailed handouts. Additional sheets and wire (copper, brass, nickel and sterling silver) will be available for purchase from instructor at $5-75, depending on your choices, as well as river stones, turquoise and dyed coral donut beads, or bring your own.

Level: All (Students with chemical sensitivities should contact instructor prior to class.)

Kay Rashka has taught jewelry metals classes for the past 20 years, after taking a novice jewelry class 35 years ago. Her book, Bead Meets Metal, features Kay’s metalwork designs incorporating an eclectic mix of beads. Her work is available at the Madison Museum of Contemporary Art Store (MMoCA). Kay’s teaching includes Sievers, the Milwaukee Bead & Button Show, and Madison Art Glass & Bead Show. www.kayrashka.com, http://www.kayrashka.blogspot.com
29 Woodcarving: Songbird Or Cane
September 10-13 (2 pm Thursday – 11 am Sunday)

Spend a relaxing and creative time learning the art of woodcarving. We’ll begin with a discussion of carving tools and their care. Your project choice will be either a Chickadee or maple cane with a carved handle. Step-by-step instructions for carving are included, and for the Chickadee, installation of eyes and feet, finishing and mounting. Also covered will be patterns, transferring them and cutting out blanks. If you prefer to bring a work in progress, Jerry will offer his advice and guidance.

Class Fee $365    3-Day Class    Dorm Housing (Optional) $180

Materials Fee of $20 for wood bird blank, glass eyes, pewter feet, or $10 for cane, and handouts. Additional blanks will be available for purchase from instructor. Tools will be provided for your use, or bring your own.
Level: Beginner/Intermediate

After retiring as the Director of Horticulture for the Green Bay Botanical Garden in 2002, Jerry Landwehr resumed his love of woodcarving and began taking classes. Trying a wide variety of techniques and styles, he focused his efforts on birds, beginning with primitive and moving to more realistic carving. Jerry splits his time between Washington Island, De Pere, WI and Florida where he teaches classes to students ranging from beginning to advanced carvers.

30 Weaving: Paint Your Warp!
September 14-18 (2 pm Monday – 11 am Friday)

Weaving a painted warp is a fascinating experience in the use and mixing of color and pattern as well as study of interaction between warp and weft color, yarn weight, and weave structure. Learn how to prepare warp for painting, mix paints, then paint two tencel warps with Procion fiber-reactive dyes (one warp you’ll weave here, the other you’ll take home). When your warp is dry you’ll dress a loom, choose weft yarn to complement it, and weave your vibrantly-colored scarf, a unique work of woven art. 4- and 8-harness looms and weaving accessories provided.

Class Fee $445    4-Day Class    Dorm Housing (Optional) $240

Materials Fee of $15 for painting supplies and handouts, plus weft yarn cost of $15-40, depending on your choices. Yarns may be purchased in the Sievers Shop or bring your own.
Level: Intermediate (Must know how to warp and weave on a multi-harness floor loom and be able to read a basic pattern draft.)

Lynn Novotnak first learned to weave at Sievers more than 20 years ago. Since retiring in 2013 from her day job as a lawyer, she has followed her heart, and her avocation has become her vocation. Lynn is the 2019-2021 President of the Wisconsin Handweavers, Inc. (WHI). She has won several first place awards at Loominosity, WHI’s annual show, and has taught warp painting through WHI. When not weaving, Lynn knits obsessively for her grandson.

www.sieversschool.com
**31 Willow Harvest & Weave**

September 18-23  
Jo Campbell-Amsler  
(2 pm Friday - 11 am Wednesday)

Focus on willow baskets, from harvesting materials, to creating and constructing them. You and fellow students will harvest from the Sievers willow patch, learn how to strip leaves, sort, storage methods, and make cuttings for a home willow patch. The gathered material will then be used to construct a variety of frames. You’ll practice several lashing types and learn basic rib-style techniques. Expect to make 1 or 2 baskets in class. Experienced willow weavers may contact Jo ahead of time for special projects they’d like to work on.

Class Fee  $505  
5-Day Class  
Dorm Housing (Optional)  $300

Materials Cost of $75 and up, depending on your project choices, inc. willow, miscellaneous supplies, tool usage, and handouts.

Level: All  (Some hand strength is needed.)

Jo Campbell-Amsler has used willow in her basketry since 1981. Her work is featured in magazines, books, and seen in exhibits across the U. S., including “A Measure of the Earth” at Smithsonian’s Renwick Gallery. She has served on the National Basketry Organization Board. Teaching nationally, Jo also co-organizes retreats, The Willow Gathering and Willow Weekend, and has hosted basketry tours to Ireland, Scotland, Spain, France, Denmark, Wales, England and Italy, visiting with fellow basketmakers and learning new skills.

http://www.willowridgebaskets.com

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**32 Boundweave Rugs**

September 21-26  
Lynn Stracka Schuster  
(2 pm Monday - 11 am Saturday)

Explore color and pattern through Boundweave, an exciting weft-faced structure that encompasses both. We’ll begin with a discussion of choosing color, its placement and pattern. You will learn how to draft for 3-harness Krokbragd and 4-harness Rosepath, and go on to design your rug, using graph paper and colored pencils. Then, watch your creation come to life as you weave. Looms and weaving accessories provided.

Class Fee  $505  
5-Day Class  
Dorm Housing (Optional)  $300

Materials Fee of $10 for notebook, plus yarn cost of $95-175, depending on your choices and rug size (small is advised). Yarns may be purchased in the Sievers Shop, or bring your own.

Level: Intermediate  (Must know how to warp and weave on a multi-harness floor loom and be able to read a basic pattern draft.)

Lynn Stracka Schuster has been a handweaver since 1978 and has taught at Sievers since 1981. She finds much joy in learning about and teaching many different fiber-related arts, and concentrates on combining color with pattern. Felting, weaving, coiled basketry, silk ribbon embroidery and fine beadwork are her favorites.  

www.lynnschusterdesigns.etsy.com
33A Garment Construction Intensive
September 24-29    Daryl Lancaster
(2 pm Thursday – 11 am Tuesday)

Learn how to fit and sew clothing from your own handwoven, hand-printed, dyed, quilted, felted, commercial or other special fabrics, as well as achieve more polished and professional results in your garment making. Newcomers will construct a basic custom-fit, unlined jacket or lined vest while learning inspiring construction techniques. Returnees may opt to make any of Daryl’s silhouettes, or bring their own patterns and agenda. Gain confidence in your skills and reflect your creativity, no matter what level. Sewing machine in good working order required.

33B Garment Construction Intensive: Extended
September 24 - October 1       (2 pm Thursday – 11 am Thursday)
This session offers a 7-Day version of Daryl’s 5-Day class.

Class Fee $505     5-Day Class
Class Fee $635     7-Day Class
Dorm Housing (Optional) $300
Dorm Housing (Optional) $420

Materials Fee of $35 (new students only) inc. interfacing, pattern paper, twill tape, press bars, shoulder pads, and extensive bound notebook. Others may purchase materials as needed. For air travelers, a limited number of sewing machines are available to rent for class use.

Level: All (Basic sewing skills required.)

Daryl Lancaster, a handweaver and fiber artist known for her award-winning handwoven garments, has been constructing them for more than 50 years. She gives lectures and workshops for guilds, conferences and craft centers all over the U. S. and Canada. The former Features Editor for Handwoven Magazine, Daryl frequently contributes to various weaving and sewing publications. www.weavesew.com/wordblog
34  Busting The Stash: Weaving  
September 28-October 2  Judith T. Yamamoto  
(2 pm Monday - 11 am Friday)

Most weavers have an ever-growing collection of yarn. For this class you are invited to bring a selection from your stash. As a group we’ll look at fiber content, size, color and texture, and brainstorm ideas for using up those odds and ends, specialty yarns, etc. Expect swaps: another student may have the perfect complement to your yarn. You may opt to weave in class—perhaps with a mixed fiber warp, or with an assortment of colors and/or textures. You’ll also leave with ideas on how to tackle that excess yarn at home! A computer will be available for designing, or bring your own. 4- and 8-harness looms and weaving accessories provided.

Class Fee  $445  4-Day Class  
Dorm Housing (Optional)  $240  

Materials Fee of $10 for notebook.  
Level: Intermediate (Must know how to warp and weave on a multi-harness floor loom and be able to read a pattern draft.)

Judie Yamamoto enjoyed her Beginning Weaving class at Sievers in 1981 so much that she just kept coming back for more. Now she teaches and lectures nationally, and writes about weaving and related topics for magazines. Notable for their use of color and blending, her woven work, polymer clay jewelry and Temari have been featured in Handwoven magazine and seen at a variety of fiber art shows, galleries and shops.

35  Bent Willow Chair  
October 2-4  Ken Workowski  
(2 pm Friday - 11 am Sunday)

Learn the age-old craft of willow furniture design and construction techniques, as you make this classic, sturdy and beautiful chair. Using basic tools, each student will build their own, with instructor assistance as needed. Made entirely with willow, your chair will be approximately 40” high, 32” wide and 30” deep.

Class Fee  $265  2-Day Class  
Dorm Housing (Optional)  $120  

Materials Fee of $95 for willow, assembly hardware, use of specialized tools and handouts.  
Level: Beginner (Some hand strength is needed, as well as ability to bend and kneel. Some experience with hammer and drill will also be helpful.)

In 1977 Ken Workowski came across an article on building willow furniture in Mother Earth News—the perfect opportunity to combine his carpentry skills with his love of nature. Thus began a home business for Ken and his wife Michelle, The Nature of Things, building home furnishings with such materials as willow, birch and poplar bark. Their one-of-a-kind pieces are sold through art shows and shops across the U. S. www.natureofthingsonline.com
Tap into your creativity, as you design knitwear of your choosing, with assistance from Sandy and Mary. Perhaps you want to start with a pattern or sketch, customize by adding or subtracting features, or change yarn and gauge ...? Whatever your choices, they’ll help you through it. This class is also open to knitters who want to solve current knitting problems. Bring your questions and/or project.

36B Creative Knitting Retreat: 3-Day
October 8 - 11 (2 pm Thursday – 11 am Sunday)
This session offers a 3-Day version of the Creative Knitting Retreat.

Class Fee $365  3-Day Class
Dorm Housing (Optional) $180

No Materials Fee  Needles, yarn and patterns will be available for purchase in the Sievers Shop, or bring your own.
Level: Intermediate (Need basic knitting skills: cast-on/bind-off, knit/purl, increase/decrease, etc., and some experience reading and knitting from a pattern.)

Mary Germain and Sandy De Master have knit most of their lives and taught it for 30+ years. Mary owned The Wool Works yarn shop in Milwaukee (1985-96), where Sandy taught spinning. Early on, they became intrigued with and focused on ethnic knitting, publishing “Messages In (Latvian) Mittens” in PieceWork magazine, and traveling to Latvia and Estonia to study local knitting techniques a number of times. Sandy has also studied Fair Isle knitting in Shetland. www.marygtheknitter.blogspot.com
37A Open Knitting Studio: 5-Day  
October 6-11  
(2 pm Tuesday – 11 am Sunday)  
No Instructor

The Walter Studio will be yours for uninterrupted time to design, knit, block and finish, or experiment with techniques there never seems time to do at home, in the company of other knitters. We provide the equipment, such as umbrella swifts and ball winders; you provide your yarn, needles and related supplies, or purchase them in the Sievers Shop. Bring your own patterns, purchase them from the Shop, or borrow books from the Sievers Library.

37B Open Knitting Studio: 3-Day  
October 8 - 11  
(2 pm Thursday – 11 am Sunday)

Studio Fee $325  5-Day Session  
Studio Fee $195  3-Day Session  
Dorm Housing (Optional) $300  
Dorm Housing (Optional) $180

No Materials Fee
Level: All (You must be able to work independently on your project/s.)

38 Simply Scandinavian  
October 13-18  
(2 pm Tuesday – 11 am Sunday)  
Connie Westbrook

The Scandinavian style of weaving is generally (but certainly not limited to) crisp, clean lines and simple designs using pleasing colors and natural fibers. Project choices include use of Dräll or False Damask, Halvdräll, Monk’s Belt, Spot & Waffle weaves or Scandinavian Snowflakes—all great structures for scarves, shawls, simple garments, towels, table runners or pillow tops. The possibilities are endless! Samples and drafts will be available for inspiration. 4- and 8-harness floor loom and weaving accessories provided.

Class Fee $505  5-Day Class  
Dorm Housing (Optional) $300

Materials Fee of $10 for notebook, plus yarn cost of $30-75, depending on your choices. Yarns may be purchased in the Sievers Shop, or bring your own.
Level: Intermediate  (Must know how to warp and weave on a multi-harness floor loom and be able to read a basic pattern draft.)

Connie Westbrook has passionately pursued handweaving since her first Sievers class in 2003. Her work is inspired by and reflects the work of some of the most respected weavers in the country. Connie’s enthusiasm for Scandinavian weaving has taken her to Sweden and Vesterheim in Decorah, IA, and her work has been published in Handwoven magazine. Connie believes that weaving is meant to be shared, which she happily does.
39  Beginning Weaving: Floor Loom  
October 19-24  
(2 pm Monday – 11 am Saturday)  
Nancy Adams

Are you intrigued by the beauty of handwoven cloth? Enjoy the excitement, creativity and fun of learning a pastime that offers boundless possibilities. Learn all the steps necessary to prepare a warp, dress it onto a floor loom, then weave. We’ll discuss the loom itself and how it works, how to design and plan a project, read a pattern draft, fiber selection and finishing techniques. During the week you will be able to weave one or two simple projects, such as a scarf or table runner. Examples of possible projects will be available for inspiration. Looms and weaving accessories provided.

Class Fee $505  5-Day Class  
Dorm Housing (Optional) $300

Materials Fee of $10 for notebook, plus yarn cost of $30-75, depending on your choices. 
Level: Beginner (May also be used as a refresher.)

Nancy Adams makes her home in Rochester, MN. She came to Sievers in 1986 for her first weaving class and returned almost every year after that for more. In 2002 she became an assistant instructor with friend and fellow weaver Louise French for beginning weaving classes, and has continued here since. Nancy is excited to have the opportunity to share her love of weaving by teaching it to others.

40  Magic Carpet Ride: Rag Rug Weaving  
October 24 - 29  
(2 pm Saturday – 11 am Thursday)  
Deb Sharpee

Learn about plain weave and its variations, use of color, selection of weft material, and finishes, as you immerse yourself in rag rug weaving. You’ll choose your own designs, such as stripes, twisted weft, inlay, and gradations. Returnees may opt for a Log Cabin, Double Binding, Patchwork or Diamond rug. Bring recycled fabric for a truly traditional rug, or use new to make a more tailored project. Looms and weaving accessories provided. Sewing machine in good working order is highly recommended.

Class Fee $505  5-Day Class  
Dorm Housing (Optional) $300

Materials Fee of $10 for notebook, plus warp cost of $40-60, depending on your choices. 
Level: Intermediate (Must know how to warp and weave on a multi-harness floor loom, although you need not have woven a rag rug before.)

Deb Sharpee’s interest in weaving was first sparked as a small child, watching her grandmother weave rag rugs. Miles of warp later, Deb has much to share with her students. Her work has been published in Weavers, Complex Weavers Journal, Crafts Report and Handwoven magazines, and the books Weaving Contemporary Rag Rugs and the latest edition of the Rag Rug Handbook.
Established in 2002, Sievers scholarship funds were originally given in memory of several instructors and students, and have been augmented over the years.

Awarded annually, scholarships are based on a combination of artistic merit and financial need. Partial and full tuition scholarships are available.

Contact us for application form and more information. Application deadline is April 1. Scholarships will be awarded April 10.
SPECIFICS OF ENROLLMENT

(Please read this information about registration, cancellation policies, payments, etc. before you register for a class.)

Registration opens February 1st. Classes can fill rapidly, so we suggest you register as soon as possible. Classes that receive more registrations during the first week of registration than have space available, will be filled by lottery. Students who have sent in a registration for an overfull class will have their names drawn from a basket and be added to the class list in that order. Once the maximum enrollment is met, the remaining students’ names will go onto a waiting list for that class. Class enrollment size is determined by Sievers, in consultation with the instructors, and by studio space limits.

Notification. You will receive a personal confirmation of your registration from our office.

Waiting Lists. Anytime a class fills, we start a waiting list. If space becomes available we contact the first person on the list. There is no charge to be on a waiting list.

Cancellation/Transfer. Any student who needs to cancel their registration for a class must let us know one month before the first day of class to get a full refund (minus a $35 processing fee per class or $25 per Open Studio cancelled). Students who cancel less than one month before the first day of class will receive a 50% refund of the class fee. There is no refund once class has begun.

If a registered student wishes to transfer to a different class, there will be a $35 processing fee if the switch is made one month or more before the first day of the original class. If a student wishes to transfer less than one month before the original class, they will forfeit 50% of that class fee. Registrations are not transferable to another person.

If it is necessary for Sievers School to cancel a class for any reason, all registered students will be notified immediately and extended the opportunity to register for another class. Students who do not wish to transfer will receive a full refund of all fees paid.

Class Information. Three weeks prior to your class you will be sent: 1. Supply List (materials and items you need to bring, and the cost of any materials that will be supplied to you by your instructor); 2. Student policy sheet; 3. Class agenda; 4. Ferry schedule; and 5. Student list. If you have registered for housing with us, you will also receive a housing information sheet.

Materials Fee. If applicable, the materials fee is payable directly to the instructor during your class. (The materials fees now printed in the class listings descriptions may vary slightly at that time to reflect current market prices.)

Equipment. We supply most of the basic equipment needed for your class, including looms, spinning wheels and related accessories. We do not supply sewing machines on a regular basis, although we do have a limited number of them available for rental. Contact us for further information.

www.sieversschool.com
GENERAL INFORMATION

To facilitate the learning process and instruction, enrollment is limited to ages 16 and older.

Visitors (anyone not enrolled in the class or open studio in session) are not permitted in the studios or dormitory without permission from Sievers staff.

Pets are not permitted on the grounds.

Sievers reserves the right to refuse registrations from participants who have a history of disruptive behavior, or to dismiss without refund any student who disrupts our learning environment.

Studios and Dorm are equipped with air conditioning.

For cell phone service, Cellcom, Verizon and U.S. Cellular work best on Washington Island; other services may not work. A courtesy land line phone is available for student use. For Internet, there are a number of Wi-Fi locations on the Island, but Wi-Fi is not readily accessible from the studios or dormitory.

We advise students travelling by air to double-check with us 6 to 8 weeks prior to your class before booking your flight. A class may be cancelled if enrollment is too low.

Sievers has scholarship funds available. Contact us for information.

FEES AND PAYMENT

2-Day Class. The fee for a 2-Day class is $265, payable in full when you register.

3-Day Class. The fee for a 3-Day class is $365, payable in full when you register.

4-Day Class. The fee for a 4-Day class is $445, payable in full when you register.

5-Day Class. The fee for a 5-Day class is $505, payable in full when you register.

7-Day Class. The fee for a 7-Day class is $635, payable in full when you register.

Open Studio. The fees for the Open Studios are payable in full when you register.

Housing Fees. Housing fees may be paid in full when you register, or paid in full one month before your class.

Gift Certificates may be purchased in any amount and used toward a class or in our Shop.
TOMSON HALL / DORMITORY – Your “home away from home”

What is furnished: Twin beds with mattress pads and privacy curtains. Air conditioning and baseboard electric heat. Complete kitchen facility with kitchen range, microwave oven, two refrigerators, coffeemaker, toaster, cookware, dishes and utensils. Sitting area and two bathrooms with a total of 3 showers, 3 toilets and 4 wash basins. (Dormitory housing is for women only.)

What to bring: Sleeping bag or sheets and blanket, pillow; towel and washcloth; flashlight; the usual items for dormitory living. Students are responsible for their own food needs. (There are also a number of restaurants and a grocery store on the Island.)

Housing Fees (Include sales and room tax)
To be paid in full at time of registration or one month before class:

- 2-Day - $120
- 3-Day - $180
- 4-Day - $240
- 5-Day - $300
- 7-Day - $420

The use of these facilities is reserved solely for students registered for the Dormitory. Space is limited, so we suggest you make your reservation early. Housing is available only for the duration of the class; no early arrivals or late departures. (No tent or vehicle camping on the premises.)

Other Places To Stay Contact the Island Chamber of Commerce:
www.washingtonisland.com or 920-847-2179

www.sieversschool.com
The Sievers Shop

Located at 986 Jackson Harbor Road in the refurbished Jackson Harbor Schoolhouse, the Sievers Shop features the original arts and fine crafts made by more than 100 of our own Sievers teachers and students—jewelry, handwovens, household accessories, notecards and gifts. We are open daily late May through October from 10 am to 5 pm.

The Shop also offers quality knitting and weaving yarns, knitting needles, quilting and sewing supplies, printed and dye-ready fabric, scarf blanks and other fiber art supplies, including most of the materials used in Sievers classes.

We carry over 400 book titles, including those that feature and are written by our teachers, knitting patterns and fiber-related magazines. In addition, a variety of Sievers-design souvenir items are available for purchase.

The Sievers Shop presents a unique opportunity for alumni and staff to market their original handcrafts. If you are interested in selling your work, please bring samples with you when you come for class.

Located next to the display area is the Sievers Library, a collection of books mainly relating to fiber arts, augmented by books about Washington Island and for general reading. Students and teachers are encouraged to check books out while here for class.
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Bold type indicates a new class.  2 = 2-Day Class  3 = 3-Day Class  4 = 4-Day Class  5 = 5-Day Class  7 = 7-Day Class  B = Beginner  I = Intermediate  All = All Levels  ** = Sewing Machine Required/Recommended
TRAVEL INFORMATION
(Students must arrange for their own transportation to/from Sievers.)

How To Get Here: Washington Island is located 7 miles north of the tip of the Door County Peninsula, about 90 miles northeast of Green Bay, WI (180 miles north of Milwaukee, 270 miles north of Chicago, and 320 miles east of Minneapolis). To get to the Island you take a 30-min. car ferry trip from the Northport Pier, located at the northernmost end of Highway 42. When you register for class we will mail you a copy of the Washington Island Ferry Line schedule.

Commercial air flights land at Austin Straubel Field, Green Bay, WI. (Before booking their flight, students traveling by air should check with us 6 to 8 weeks prior to their class start date. A class may be cancelled if enrollment is too low.)
Registration Form
(You will receive written confirmation of your registration)

Name

_______________________________________________________________

Address

_______________________________________________________________

City                                                State             Zip

_______________________________________________________________

Phone Number(s)

_______________________________________________________________

_______________________________________________________________

E-Mail Address

_______________________________________________________________

_______________________________________________________________

Dates                                   Title

_______________________________________________________________

_______________________________________________________________

Housing Reservation & Fees:

Yes  □ I will pay in full now.  2-Day $120
Yes  □ I will pay in full one month before class.  3-Day $180
No     □ I do not need housing.  4-Day $240

5-Day $300

7-Day $420

For Office Use Only

Class/Studio Fees_______________

Housing Fees___________________

Total _________________________

Amount Enclosed _______________

Amount Due_____________________

□ Check or Money Order Enclosed
□ Charge to my account: □ MasterCard  □ VISA  □ DISCOVER  □ AMERICAN EXPRESS

EXPRESS

EXPRESS

MO  YR  CREDIT CARD NUMBER

_____________________________________________________________

(Signature as it appears on card)
2021 Schedule of Classes online
February 1 at www.sieversschool.com

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by sharing it with a friend.