

2024



School of Fiber Arts
P.O. Box 100
Washington Island, WI 54246

Class Schedule

www.sieversschool.com
Phone: 920-847-2264
Registration opens
February 1

| Class No. | Class Title | Skill Level | Dates | Class Length | Class/Studio Fee | Teacher/s | Housing Fee (Women Only) |
|---|--|-------------|----------------|--------------|------------------|----------------------|--------------------------|
| BASKETRY/FURNISHINGS/WOODCARVING | | | | | | | |
| 6 | Willow Basketry: The Four Sisters | All | June 11-15 | 4 | 490 | Campbell-Amsler | 280 |
| 10 | Splint-Woven Basketry: Ind. Study | I | June 25-30 | 5 | 560 | Biederman | 350 |
| 21 | Basketry: Covered Coiling | All | Aug. 7-10 | 3 | 400 | Schuster | 210 |
| 22 | Splint-Woven Basketry: Ind. Study | B/I | Aug. 12-17 | 5 | 560 | Biederman | 350 |
| 30 | Carving: Hummingbird/Walking Stick | B/I | Sept. 17-20 | 3 | 400 | Landwehr | 210 |
| 32 | Bent Willow Chair | B | Oct. 4-6 | 2 | 290 | Rezachek | 140 |
| JEWELRY/STITCHERY/WEARABLES | | | | | | | |
| 5 | Japanese Temari: Kikus & Triwings | All | June 10-14 | 4 | 490 | Broer/Yamamoto | 280 |
| 17 | Beadweaving | All | July 29-Aug. 2 | 4 | 490 | Broadie | 280 |
| 19 | Mixed Media Fiber Jewelry | All | Aug. 2-4 | 2 | 290 | Broadie | 140 |
| 27 | Metalwork Jewelry Boot Camp | All | Sept. 4-8 | 4 | 490 | Rashka | 280 |
| KNITTING/SPINNING | | | | | | | |
| 2 | Learn To Knit & Crochet | B | May 31-June 2 | 2 | 290 | Simmons | 140 |
| 13 | Fair Isle Techniques | I | July 15-18 | 3 | 400 | Germain | 210 |
| 14 | Fair Isle Color Play | I | July 18-21 | 3 | 400 | Germain | 210 |
| 16 | Knit Stitch Sampler | B/I | July 24-27 | 3 | 400 | Simmons | 210 |
| 26 | Spinner's Color Lab | I | Aug. 26-31 | 5 | 560 | Jones | 350 |
| 33A | Creative Knitting Retreat | I | Oct. 8-13 | 5 | 560 | Germain | 350 |
| 33B | Creative Knitting Retreat | I | Oct. 10-13 | 3 | 400 | Germain | 210 |
| OPEN STUDIOS | | | | | | | |
| 1 | Quilt Studio** | All | May 28-June 2 | 5 | 400 | No Instructor | 350 |
| 8 | Batik Alumni Studio | I | June 17-24 | 7 | 560 | Facilitator, Scandin | 490 |
| 12 | Quilt Studio** | All | July 8-13 | 5 | 400 | No Instructor | 350 |
| 34A | Knitting Studio | All | Oct. 8-13 | 5 | 400 | No Instructor | 350 |
| 34B | Knitting Studio | All | Oct. 10-13 | 3 | 240 | No Instructor | 210 |
| PAPER ARTS | | | | | | | |
| 25 | Cartonnage: 4-Drawer Tower | All | Aug. 22-24 | 2 | 290 | Akerly | 140 |
| QUILTING | | | | | | | |
| 7 | Your Latest, Greatest Quilt** | All | June 17-22 | 5 | 560 | Graf | 350 |
| SURFACE DESIGN | | | | | | | |
| 4 | Shibori & Indigo Dyeing | All | June 4-7 | 3 | 400 | Landre | 210 |
| 15 | Marbling: Paper & Fabric | All | July 23-26 | 3 | 400 | Gitter | 210 |
| 18 | Finding Our Way: A Dyeing Journey | All | July 29-Aug. 5 | 7 | 710 | Robertson | 490 |
| 20 | Batik | All | Aug. 6-10 | 4 | 490 | Landre | 280 |
| WEAVING | | | | | | | |
| 3 | Beg. Weaving: Floor Loom | B | June 3-8 | 5 | 560 | Frame | 350 |
| 9 | Introduction To Overshot | I | June 24-29 | 5 | 560 | Adams | 350 |
| 11 | Rigid Heddle Weaving | B/I | July 8-13 | 5 | 560 | Jones | 350 |
| 23 | Beg. Weaving: Table Loom | B | Aug. 15-18 | 3 | 400 | Frantz | 210 |
| 24 | Beyond Beginning | B/I | Aug. 19-23 | 4 | 490 | Frame | 280 |
| 28 | Double Weave | I/A | Sept. 9-14 | 5 | 560 | Yamamoto | 350 |
| 29 | Navajo Weaving Techniques | B/I | Sept. 16-21 | 5 | 560 | Carlson | 350 |
| 31 | Beg. Weaving: Floor Loom | B | Sept. 23-28 | 5 | 560 | Adams | 350 |
| 35 | Boundweave Rugs | I | Oct. 15-20 | 5 | 560 | Schuster | 350 |

Bold type indicates a new class. 2 = 2-Day Class 3 = 3-Day Class 4 = 4-Day Class 5 = 5-Day Class 7 = 7-Day Class
B = Beginner I = Intermediate A = Advanced All = All Levels ** = Sewing Machine Required/Recommended